SPECIAL EXHIBITION

GALLERY OF FINE AND APPLIED ARTS

Museum of History, Science and Art

EXPOSITION PARK

December 1–14, 1914

Water Colors of the Panama Pacific Exhibition at San Francisco

By DONNA NORINE SCHUSTER

Donna Norine Schuster, born in Milwaukee, Wisconsin. Graduated from the Chicago Art Institute with High Honors. Studied with Edmund Tarbell at the Boston Museum of Fine Arts, and abroad with William Chase.

Exhibits annually in the more important Eastern Art Exhibitions (both oil and water color), such as the Philadelphia Academy of Fine Arts, Chicago Art Institute, New York, Washington, D. C., etc.

Held a successful Exhibition of Venetian and Bruges Water Colors at the Copley Gallery, Boston, Mass.

Exhibitor in the Traveling Art Exhibition of the American Federation of Arts, Washington, D. C.

Awarded Gold Metal from the Minnesota State Art Society's Annual Art Exhibition.

Awarded First Prize from the Minnesota State Art Society, 1914.

CATALOGUE

1. Construction Work in the Court of the Universe
2. In the Court of Four Seasons
3. From Machinery Hall
4. Palace of Machinery
5. Horticultural Dome beyond the Palms
6. Ornaments for the Tower of Jewels
7. Twin Towers
8. Columns in the Court of the Universe
9. Concert in the Court of Four Seasons
10. Afternoon in the Court of Four Seasons
11. Columns in the Court of Four Seasons
12. Columbus Day Celebration
13. Noon in the Court of Four Seasons
14. Construction Work to the South of Tower of Jewels
15. Horticultural Urns
16. Construction Work beneath Tower of Jewels
17. The Vista
18. Main Entrance to Educational Building

This collection is exhibited on the screens

PRICES ON APPLICATION